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South Dakota Art Museum Newsletters and Publications

Fall 1993

South Dakota Art Museum News, Fall 1993

South Dakota Art Museum

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SOUTH DAKOTA ART MUSEUM NEWS

Volume 24, Number 2 Fall 1993

SPECIAL EXHIBITIONS...

ENDURING STRENGTH: CONTEMPORARY WORKS BY NORTHERN PLAINS AND WOODLANDS ARTISTS,
October 3 - 31, 1993

This exhibition of works by contemporary Native American artists was organized and curated by a European American, Mason Riddle, and a Native American, Sammy Watso. In discussing the content of the exhibition Watso states that, in contrast to many displays of Native American work, "This exhibit comes from the people—from the struggle of the past and today... ENDURING STRENGTH is about our hearts and what we wish to share. ENDURING STRENGTH is about our resilience, resistance, our beliefs in our elders and our spirit."

The curators have selected more than 40 works by artists David Bradley, Rebecca Belmore, Camille Lacapa, Gerald McMaster, Frank Bigbear, Jr., Ernest Whiteman, Jeffrey Chapman, Colleen Cutschall, Truman Lowe and Jane Ash Poitras. According to Riddle, most of these Native American artists "...have attended art school and, thus, their work reveals the intersection—sometimes the clash—of two different cultures." She describes the exhibition as a "stylistically and thematically diverse affirmation of contemporary Native culture."

of the artists represented in the were born after 1950 and the



work shown reflects their youthful vitality, energy and boldness. It is also evident from the pluralism of styles and range of media that each of these artists is highly individual in terms of expression. While drawing on the strength, images and substance of their Native American heritage, the artists have not hesitated to use images and tools from the dominant

Pluto Maniacs, 1992 Gerald McMaster Acrylic on canvas 96x72"

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culture in order to express creative vision. The result is an exhibition that is both visually exciting and thought-provoking.

The exhibition was organized by Two Rivers Gallery at the Minneapolis American Indian Center and Intermedia Arts Minnesota in Minneapolis.

SOUTH DAKOTA ART FACULTY

November 7 - December 5, 1993

An invitation has been extended to all faculty who teach in college and university art departments in South Dakota to participate in this exhibition. Each artist has the privilege of selecting one or two recent works of art representative of their current work. The exhibition will contain artworks which are varied in style, media and content, illustrating the diversity of the talented artists who teach in the state's institutions of higher learning.

AMERICAN COLLECTION

December 12 - January 30, 1994

This exhibition will contain work by various American artists such as John Beckelman, Thomas Hart Benton, Karl Bodmer, Grant Reynard, Robert Saxon, Merle Sykora, and T. E. Tallmadge. "Girl at Rest" by Julie Zick, mentioned in the summer newsletter as a recent acquisition, will be in the exhibition as will a Currier and Ives print which has not yet been shown. Works for this exhibition have been selected from the South Dakota Art Museum's American Collection.

MORNING TALK

by Roberta Whiteman (Oneida)

"Hi, guy," said I to a robin perched on a pole in the middle of the garden. Pink and yellow firecracker zinnias, rough green leaves of broccoli, and deep red tomatoes on dying stems framed his still presence.

"I've heard you're not THE REAL ROBIN. Bird watchers have agreed," I said. "THE REAL ROBIN lives in England. They claim you are misnamed and that we ought to call you 'red-breasted thrush' because you are indigenous."

He fluffed up. "Am I not Jis Ko Ko," he cried, "that persistent warrior who carries warmth northward every spring?" He seemed so young, his red belly a bit light and his wings, still faded brown. He watched me untangling the hose to water squash.

"Look who's talking!" he chirruped. "your people didn't come from Europe or even India. The turtles say you're a relative to red clay on this great island." Drops of crystal water sparkled on the squash.

"Indigenous!" he teased as he flew by.

— from the catalog for
ENDURING STRENGTH

RECENT ACQUISITIONS . . .

The objects listed here have recently been given to the South Dakota Art Museum. It is through the generosity of donors like these that our collection continues to grow and become a more significant repository for our cultural heritage.

Jeff Freeman, artist and art faculty member at the University of South Dakota, has given two of his mixed media sculptures, "New Lost Cryptic No. 71", 1982, and "New Lost Cryptic No. 83", 1984"

Milton Kudlacek, artist and art faculty member at Dakota Wesleyan University, donated his 1960 oil on canvas painting "Dual Portrait: The Artist's Parents", to the South Dakota Collection.

Joanita Kant Monteith, Executive Director of the Codington County Historical Society, has added to the Native American Collection a pair of man's beaded trousers with belt, a Santee Sioux woman's hairpipe breastplate with suspended dewclaws, and a Santee Sioux horsehair rope.

Norma K. and Edwin J. Seiferle have added the following items to their collection: a Lakota man's beaded vest; a Nez Perce corn husk bag; an Alaskan baleen basket with an ivory carving of a walrus on the lid by Gregg Tagarook, two Chippewa (Ojibwa) bandolier bags; a Kootenai woman's beaded belt; and a Wide Ruins Navajo rug by Mary Burbank.

Elizabeth and Louis Williams, of Brookings have donated an untitled watercolor landscape by Nathaniel S. Cole; an untitled landscape oil painting with trees and water by Ada Caldwell from the 1930's; an untitled still life oil painting with flowers by Ada Caldwell from around 1910; and an undated etching print, "A Catskill Stream" by Ada Caldwell.



"The Sentinel" Nathaniel S. Cole, watercolor

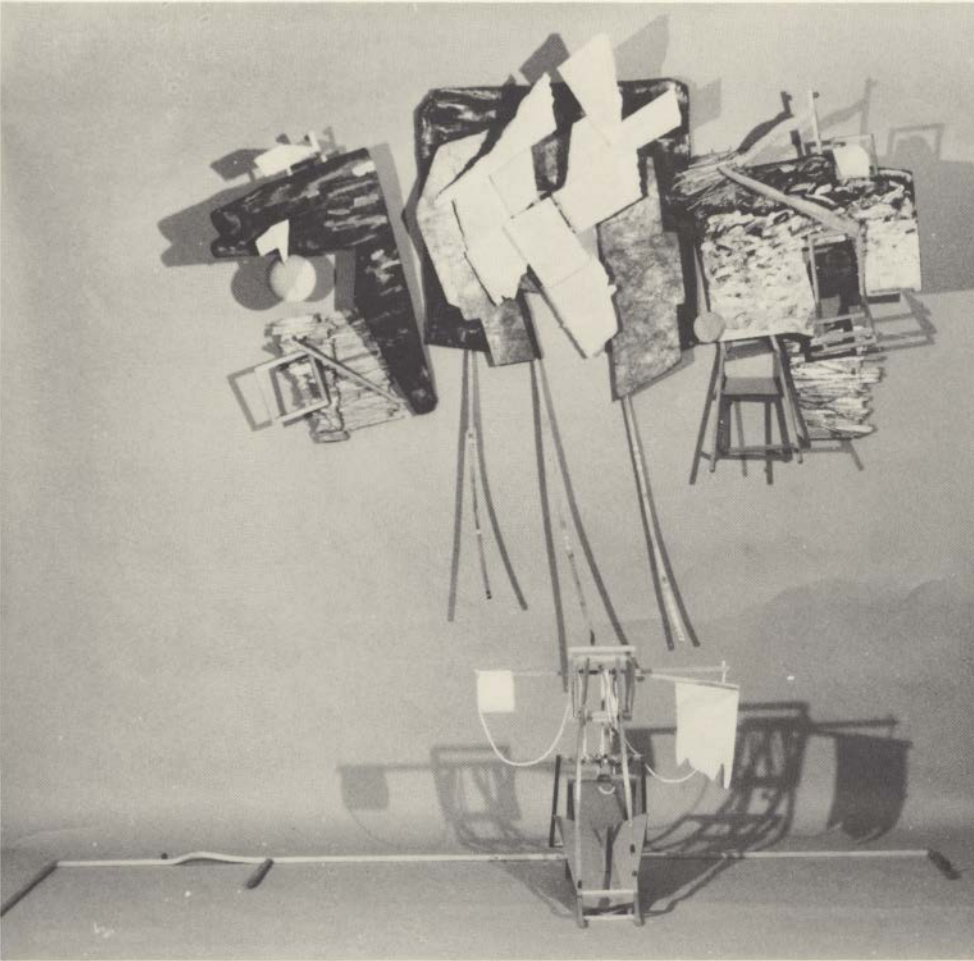
EVENTS

FAREWELL BASH FOR RETIRING MUSEUM DIRECTOR

Artists, academics, volunteers, board members and just plain folks gathered from all over the state to pay tribute to Joseph Stuart, director of the South Dakota Art Museum since 1971. The evening began with lively conversation and a buffet dinner in the galleries.

Later, a spirited program full of reminiscence and wit was held in the auditorium. In his capacity as master of ceremonies, Jack Stengel, past president of the museum's board, began the program by welcoming the audience. After 19 speakers contributed their unique perspectives to the affectionate send-off for Stuart, Stengel presented him with an oil painting, "Road and Trees in Mid-Summer" by South Dakota artist Dorothy Morgan and a plaque.

Stuart and wife, Signe, are building a home in Santa Fe, New Mexico, where they plan to live after Signe completes her final year as an art professor at SDSU this coming spring. When last seen, Joe was sporting a deep tan and a broad smile—evidence of relaxing days on the golf course!



"New Lost Cryptic No. 71," 1982 Paul Freeman, mixed media sculpture

At right Joe and Signe Stuart with painting by Dorothy Morgan, below Elaine Heitbrink, former Museum secretary; Vera Way Marghab, Board of Trustees member; Mary Thompson, former Board of Trustees member.



Sherwood and Betty Berg,
John and Joan Awald



PAUL GOBLE RECEPTION AND BOOK SIGNING

The South Dakota Art Museum was privileged to host a reception featuring a book signing by author and illustrator Paul Goble on Sunday, July 25. While Goble autographed books for enthusiastic young readers, visitors had the opportunity to view one of his paintings which was being exhibited. The painting, "Buffalo Dance", 1981, is a gift to the South Dakota Art Museum from Dr. Larry Stine, Professor Emeritus, SDSU.

A native of England, Goble is an honorary member of the Oglala and Yakima tribes. "In my books I try to reflect the special Indian feeling of mystical relationship with nature," said Goble. "Nothing in Creation is to be feared; nothing is viewed sentimentally. All things have their own dignity."

The Native American legends Goble retells in his books are illustrated in a bold, colorful style which appeals to adults as well as children. In 1979, Goble won the prestigious Caldecott Award for the most distinguished children's book, "The Girl Who Loved Wild Horses."

A large selection of books by Paul Goble is available in the Museum's gift shop along with notecards featuring reproductions of his illustrations.



Paul Goble autographing books for a young fan.



A GREAT FACE IN A GREAT PLACE: FRANCINE MARCEL

Since January of 1991, Francine Marcel, a native of Richelieu, Quebec, Canada has held the position of Curator of Exhibitions at the South Dakota Art Museum. Francine claims that she became interested in museum work when she was a college student after a cousin suggested it might be a good field for her. She applied for gallery jobs, got one, and has been working or studying to work in museums ever since.



*Francine Marcel,
Exhibitions Curator*

Marcel's academic background includes an MFA in Museum Studies from Syracuse University in New York, an MFA in Photography from the School of Visual Arts in New York City, and a BFA in Art History from the State University of New York at Plattsburgh, as well as special in-depth studies in Art History at McGill University in Montreal.

In addition to her formal studies, Francine gained a great deal of practical experience through internships at the Williams College Museum of Art in Williamstown, Massachusetts; The Strong Museum in Rochester, New York; and

the Onondaga Historical Association in Syracuse, New York. She also worked in the Genet Gallery at Syracuse University; the Lowe Art Gallery at Syracuse University; and as a gallery assistant at SUNY, Plattsburgh.

In light of her impressive resume, it's interesting that the thing Francine likes best about her position is the opportunity to continue to learn different skills and the fact that she is not pigeon-holed but

does a variety of things. One of those things is installing exhibitions. This entails unpacking artwork; matting, framing and otherwise preparing pieces for exhibition; preparing informative labels and text panels; painting pedestals; planning the arrangement of artwork; doing condition reports on the objects; picking up and delivering artwork and at least a dozen other associated tasks.

Taking care of the South Dakota Art Museum permanent collection is another aspect of Marcel's job. This includes: ensuring appropriate storage for artwork in a variety of media; photographing art objects for the collections records; taking

inventory; and monitoring for climate control and pest infestation. She is also responsible for exhibitions travelling to other institutions and any displays using works from the collection which are installed outside the museum.

In addition to installing six special exhibitions each year, Francine changes the exhibitions in the Harvey Dunn, Oscar Howe, South Dakota and American galleries 3-4 times per year each. The Native American gallery is changed on a case-by-case basis during the year. She is assisted during the academic year by 2 or 3 part-time students and during the summer by an intern.

Marcel's major complaint is the unreliability of trucking companies. Because they fail to stick to their schedules, she sometimes has to lift and carry heavy crates and art objects.

Asked to comment on her position, Francine grinned, "I've enjoyed the time I've spent here—it's always a challenge!"

A GREAT FACE IN A GREAT PLACE is a behind-the-scenes look at the staff, volunteers, donors and board members who contribute to the success of programming at the South Dakota Art Museum.

A FEW WORDS...

My first "few words" have to be **THANK YOU** to everyone associated with the South Dakota Art Museum. During my initial weeks on the job you have welcomed me to the museum and to South Dakota. Your efforts to make this transition a positive experience are sincerely appreciated.

Joseph Stuart, Director Emeritus, has done a great job. His years of diligent work have resulted in a beautiful, well-run museum with wonderful collections, a terrific staff, an active Volunteer Guild and a dedicated Board of Trustees. He is going to be a hard act to follow.

As we strive to meet the challenges of the coming years, I invite all South Dakotans to join with us in continuing the fine tradition of cultural stewardship which has been established at the South Dakota Art Museum.

Lynda K. Clark, Director

NATIONAL ARTS AND HUMANITIES MONTH '93

The South Dakota Art Museum will join cultural organizations and communities across the United States in celebrating National Arts and Humanities Month '93, "The Arts and Humanities. There's something in it for you," during the month of October 1993.

This year's month-long celebration, developed by the National Cultural Alliance (NCA), encompasses both the arts and humanities for the first time, as they join together in NCA's coalition of over 23,000 national arts and humanities organizations, in all 50 states, launching a nationwide public service campaign titled "The Arts and Humanities. There's something in it for you."

National Arts and Humanities Month was initiated in 1985 as National Arts Week, by the National Endowment for the Arts and sponsored by the National Assembly of Local Arts Agencies from 1986-1992, as a week-long festival to celebrate the importance of arts created at the community level, and the contributions the arts make to the well-being of communities nationwide.

We encourage everyone to join in the celebration of National Arts and Humanities Month '93 by taking part in the activities planned in communities across South Dakota for the month of October.

SUBSTANTIAL GRANT AWARDED

The South Dakota Art Museum has been awarded a grant from the Institute of Museum Services (IMS). Our grant is in the amount of \$23,263 and will be used over a two-year period for general operating expenses.

According to a news release issued by the IMS, applications were received from 1442 museums of all types around the country. Only 300 of the applicants were awarded funding.

Linda Bell, acting director of the IMS commented, "Museums are recognized as powerful centers of learning; they are a positive social force in their communities, they enhance their communities public reputation and economy, they provide a place where diverse cultures can find values that unify them, and they have special resources to engage all learners. These grants will enhance the high quality museum services provided by these first-rate institutions."

The IMS is an independent Federal agency, part of the National Foundation for the Arts and Humanities. It was established by Congress in 1976 in recognition of the vital public service museums provide as community centers of education and keepers of the collections that are our cultural patrimony.

The South Dakota Art Museum Needs YOU!

Your membership supports special exhibitions, visiting artists, lectures, exhibitions which tour the state, film programs and many other activities sponsored by the South Dakota Art Museum. After looking over the membership categories and their benefits, we hope you will join us in providing art-based experiences which are both enriching and educational for the people of South Dakota.

Member (\$25 annually): The South Dakota Art Museum News (published quarterly), you will be listed in the News when you join or renew your membership and in the Summer newsletter, invitations to members-only events, and a 10% discount on gift shop purchases and special program fees.

Supporting Member (\$100 annually): All the Member benefits plus the American Indian Art Calendar.

Sustaining Member (\$250 annually): Benefits listed above and exhibition catalogs.

Patrons (\$500 annually): A year's subscription to Art News in addition to benefits listed in the other categories.

Benefactors (\$1,000 annually): Receive all the benefits of the other members and a listing as exhibition sponsor.

Corporate membership begins at \$100 and, unless otherwise arranged, benefits will be provided to the organization's CEO.

Volunteer opportunities are also available.
Call 605-688-5423 for more information.

South Dakota Art Museum Membership Application/Renewal

Name as it should appear in publication

Address

Phone

City

State

Zip

Amount enclosed: \$ _____ (\$25, \$100, \$250, \$500, \$1,000). Many employers will match employee contributions to non-profit organizations such as the South Dakota Art Museum.

Please make check payable to South Dakota Art Museum and send it with this application to:

South Dakota Art Museum

Medary Avenue at Harvey Dunn Street
P.O. Box 2250
Brookings, South Dakota 57007

Your receipt, suitable for tax reporting, and membership card(s) will be mailed to you.

CHANGE IN TAX LAWS FAVORS MUSEUM DONATIONS

The recent passage of President Clinton's budget plan is expected to significantly increase donations to museums. A provision was included which will make it possible for donors to deduct the full fair market value of gifts of appreciated property.

The following information is from the September issue of AVISO, the newsletter published by the American Association of Museums:

"All forms of appreciated property will now be deductible, including tangible gifts (such as historical objects or artwork), securities and real estate. The new provision would be retroactive for tangible property to June 30, 1992, and to December 31, 1992, for securities and real estate.

(Congress had temporarily reinstated this provision from January 1, 1991, for 18 months only for tangible property. That window-of-opportunity closed on June 30, 1992, the start date for the new provision. During that window, gifts to museums jumped by more than 500 percent, according to a survey conducted by AAM.)"

If you have questions regarding the deductibility of donations which you have made or are considering making, you should consult your accountant or tax professional.

New Members

Martin F. Connor, Winfred
Dr. Ann Wilson/Dr. Mike Smar, Brookings

Renewing Members since July 1, 1993

Jeannette Abbey, Brookings
Cecelia Baxter, Watertown
Nancy D. Burgess, Yankton
Mary Caspers, Brookings
Herbert & Sydna Cheever, Brookings
Clarence & Margaret Denton, Brookings
Mrs. Keith Eilers, Huron
Garold L. Faber, Redondo Beach, CA
Robert & Marya Farrell, Brookings
Col. & Mrs. Jack C. Fuller, Sr., La Mesa, CA
B. J. & Helen Gottsleben, Brookings
Helen Habicht, Huron
Mildred S. Hedrick, Kalamazoo, MI
Mrs. Elaine Lampert, Huron
Norman & Marjorie Martin, Brookings
Max & Ruth Myers, Brookings
Stanley & Barbara Nelson, Harris, MN
Tom & Pat Reynolds, Brookings
Helen Walters, Brookings
Avis L. Wilson, Brookings
Richard & Donna Wilson, Brookings

A complete listing of the South Dakota Art Museum membership will be in each summer issue.

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South Dakota Art Museum

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Brookings, South Dakota 57007
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Accredited by the American
Association of Museums

On Permanent Exhibition: Harvey Dunn
Paintings, Oscar Howe Paintings, Marghab Linens,
Native American Art, and South Dakota Art.

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